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DR. DR DOCTOR WHO ORIGINAL *UNIQUE* ARTWORK

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GBP 3.99

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SUPER LATE VICTORIAN JAVOL HAIR RESTORER





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Winning bid: GBP 51.00

Approximately US \$85.49

Ended: Nov-09-03 15:45:00 PST

History: <u>14 bids</u> (GBP 4.99 starting bid)

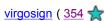
Winning bidder: User ID kept private

Location: Northwest UK Worldwide Fast

Airmail

United Kingdom

Seller informatio



Feedback rating: 35
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Description

** I LIKE TO DESCRIBE MY AUCTION LOTS ACCURATELY SO YOU CAN BID WITH CONFIDENCE **

On offer here is a *Totally Unique* Original hand painted piece of Artwork, advertising / promoting the DOCTOR WHO EXHIBITION held in Blackpool (U.K.) during the 1970's.

The Artist had done work for the local newspaper and I'm told that he was the Artist responsible for the similar looking Poster, that I have seen as a 'line drawing' on either Red or Yellow paper. This is only information from the person I acquired the Artwork from and it hasn't been authenticated, so may or may not be actual fact.

The Artist and his parents are sadly now deceased.

His name, address and telephone number are on the rear of the frame, printed on a Professional sticky label, which reads:

PAINTINGS BY

IAN EDMONDSON

13 ERDINGTON ROAD

BLACKPOOL FY1 5EG

LANCS.

TEL. ****** (I have not written the number, because I would not want the poor girl on the switchboard to receive any confusing phone calls)

Obviously, I have rang the number and it now belongs to a local Insurance Company. No one at the address is from the family of the Artist.

The inside measurements of the frame are 14" or 335mm x 11 1/4" or 286mm

I'm informed that the measurements of the similar looking Poster are 382mm x 255mm.

The outside of the frame measures $15 \frac{1}{4}$ " x $12 \frac{1}{2}$ ".

This IS NOT a coloured in Poster and if you compared this Artwork to the Poster, you will easily see the difference, particularly in the main wording and also the lines of text at the bottom.

For a period of 2 years in the mid 1970's, I actually lived above Tussauds Waxworks on Blackpool promenade, which was approx' 40 yards away from the Dr. Who Exhibition site.

I recall Cybermen walking amongst the holidaymakers / tourists and handing out the similar posters. There were on occasions other monsters doing the same and there were always one or more monsters in or around the Tardis Entrance Door, where the Dr. Who theme tune was always blasting out.

I have had some help in correctly identifying the monsters / creatures shown on the Artwork, masses of information on which episodes they were from and even storylines from those episodes, of which I've included 'short snippets' of further down. I say a big "Thank You" to those that shared their knowledge.

Moving clockwise from the bottom left of the Artwork are the following:

Professor Kettlewell's Giant Robot.

Known also as Robot K1 or the Giant Robot. He appeared in the appropriately titled "Robot" in 1974-75.

A massive Robot, invented by Professor J.P. Kettlewell while he was working for the Think Tank, a government installation involved in developing emerging technologies.

Aggedor - the Royal Beast of Peladon.

From 3rd Doctor stories, "The Curse Of Peladon" & "The Monster Of Peladon"

"The Curse of Peladon" from 1974 ~~~~

The Doctor has been lured into the tunnels under the citadel by Grun and is chased by Aggedor. He arrives at the sacred temple of Aggedor and Hepesh has him arrested for sacrilege, a crime for which there is only one punishment, a death. Jo appeals to Peladon and he commutes the sentence to a battle to the death with Grun.

"The Monster of Peladon" from 1974 ~~~~

The Tardis returns to the planet Peladon, which the Doctor has been intending to revisit for some time. It is about 50 years after his last visit and the planet is unsettled. There is a war with Galaxy 5 in progress ——— It appears that the spirit of Aggedor is working against them, as his image has appeared and killed several miners.

Early Cyberman.

One of the more used creatures, having several looks during their many appearances and featuring in many episodes.

"The Moonbase" from 1967 ~~~~

Three of the Cybermen's prisoners, including Evans and Ralph, are brought into the control room. They have been fitted with control helmets and move like zombies. They take control of the Gravitron in preparation for carrying out the Cybermen's plan. The Doctor wonders why the Cybermen do not control the Gravitron themselves. He also discovers that by using the base's radio transmitter he can affect the signals being sent to the controlled men.

The one on the Artwork looks like the 'mark 3' version as seen in "The Wheel In Space" from 1968.

Jamie and the unconscious Doctor are rescued. Dr Corwyn checks the Doctor's medical condition and confirms that he is suffering from concussion. Jamie tells Corwyn his name and gives the Doctor's as Dr John Smith (which he reads off a microscope). Jamie is unable to explain their presence on the Silver Carrier so Corwyn asks the wheel's librarian Zoe Heriot to show the young man around the station and to observe him discreetly. Outside, several small white bubbles emerge from the Silver Carrier and attach themselves to the surface of the wheel. ——— In a hold on board the Silver Carrier two larger versions of the bubbles are moving. A metallic fist suddenly bursts through the outer membrane and a Cyberman emerges.

The TARDIS.

TARDIS: The Time And Relative Dimensions In Space vehicle is one of the really enduring cult TV icons.

Dr. Who is a Timelord, a renegade member of that ancient, time-traveling alien race, who just happens to think that his

people should be out in the universe fighting Evil, instead of home on Gallifrey watching Eternity decay. His timeship, the TARDIS, was stolen from Gallifrey eons ago by the rebellious Doctor, and is a creaking but lovable mess. The ship's "Chameleon circuit" is damaged, so the ship that was once built to blend innocently into the local environment of whatever planet it lands on is now forever frozen into the shape of a 1960's British Police callbox.

A Draconian.

These appeared in "Frontier In Space" in 1973. ~~~~

The two-time traveller's are taken to Earth where the Doctor tries to convince the President that they are innocent. General Williams is not convinced and intends to get the truth from them. There have been many attacks on Earth vessels by the Draconian, yet the Draconian claim that humans are attacking their ships. The Draconian Prince and First Secretary decide to free the Doctor and Jo so that they can interrogate them themselves. The Doctor is captured by the Draconians but cannot convince them that he is telling the truth. He escapes but is recaptured by Earth soldiers.

A Wirrn.

These creatures appeared in "The Ark In Space" in 1975. ~~~~

The Earth was evacuated thousands of years before as solar flare activity threatened to destroy all life and the cream of humanity was selected to board Space Station Nerva, now renamed the Ark. —— The Doctor arrives soon after a visit by a single Wirrn Queen. The Wirrn are an insect species first encountered by humankind on Andromeda. They lay their eggs close to a food source so that their larvae have available nourishment, both physical and mental. The Wirrn larvae also secrete a slime, which can physically invade and transform other creatures into Wirrn, retaining the knowledge and intelligence of the host.

A Dalek.

This for me was easily the most memorable creature from Dr. Who and it / they appeared in numerous episodes.

The example on this Artwork is finished in a Yellow/Gold colour. I'm informed there has only ever been one Gold Dalek and that was in "The Day of the Daleks" 1972.

Jo meanwhile accidentally activates one of the guerrillas' time machines and is transported to the 22nd Century. When the guerillas return there, the Doctor goes with them. He learns that the Earth of this period is ruled by the Daleks, with the help of the Ogrons and human collaborators, whose leader is known as the Controller.

Jo and the Doctor were both taken prisoner at the Dalek base. The guerrillas' rescue them and explain that they are attempting to kill Styles because he caused an explosion at the peace conference, starting a series of wars that left humanity vulnerable to Dalek conquest, a history that they wish to change. The Doctor realises that the explosion was actually caused by Shura in a misguided attempt to fulfill his mission. Returning to the 20th Century with Jo, he has Styles' house evacuated. Daleks and Ogrons arrive in pursuit, but are destroyed when Shura detonates his bomb.

THE LETTERING

The center of the artwork is dominated by the wording:

DOCTOR

WHO

EXHIBITION

Note: The position of this wording is much lower than on the eventual posters used. There are varying differences to the posters used.

The following lines of writing are totally different to those used on the posters:

*Enter the Tardis Space-Timeship

*Defy the Daleks!

ON THE GOLDEN MILE

Central Promenade Blackpool

OPENING TIMES: 10a.m. Daily

To 26th October

BBC enterprises LTD

The Artist has used his Unique style / artistic license as far as the colours of the individual monsters are finished. Though the colours are mostly accurate, he has captured the real 'character', whilst keeping the Artwork well balanced and without any particular monster / creature standing out above the others by using Green, Red, Blue and Yellow as dominant, yet Complimentary colours.

Doctor Who was BBC Television's flagship Science Fiction serial, running for 26 years between 1963 and 1989. Peak viewing figures were achieved in the mid to late 70's, when Tom Baker's tenure in the role would regularly draw an audience in excess of 10 million viewers.

This represents a chance to own a piece of Superbly painted Genuine Unique Artwork that is a 'one-off' Original piece of Dr. Who Memorabilia.

If you are considering Bidding on this Fabulous piece of Dr Who Memorabilia, then I suggest that you place a 'safe bid' sooner, rather than later. I have found out the hard way myself that by leaving my bid until the last few minutes or even seconds is not always advisable. I have, on occasion lost my Internet Connection or been fractionally outbid towards the end of the auction, leaving me with insufficient time to get a final bid in myself. Sigh!

Sometimes, there will come another opportunity to acquire a similar item. In this case however, this is your **One and Only Chance** !!!

It would make a Fantastic gift to a collector that 'seems' to have everything.

It would grace any serious collection, or be a Fabulous start to anyone interested in collecting Dr. Who Memorabilia, Science Fiction Memorabilia, or similar items.

*** I have taken no prints from this, but I would imagine that if the *Lucky New Owner* were to do so, then repeatedly selling them on to other collectors Worldwide could prove to be *Very Lucrative* and would pay for the initial outlay in no time at all ***

View my feedback and bid with Confidence!

It is Selling at a Very Conservative Opening Bid Price and at NO RESERVE.

Please see my other auctions (click on View seller's other items) for more Interesting items currently listed. I will be listing other Interesting items over the next few days.

My preferred methods of payments are as follows: -

Pay me with PayPal.

I don't charge my buyers extra!



For UK Bidders, I prefer Personal Cheques or Postal Orders, though I will accept Paypal or Recorded Cash.

For **US** and **Other** Overseas Bidders, I prefer PAYPAL, Personal Checks, UK £ Sterling or US \$ Dollar International Money Orders, or US Dollar Bills through Recorded Post.

**PLEASE NOTE: ~~ If paying by US \$ Personal Check or US \$ International Money Order, then please add \$7 towards UK bank conversion fees.

There are NO conversion fees if paying by PAYPAL.

Once payment is received, I will post First Class, or ship by First Class Fast Airmail the same day, where possible.

I always obtain a Certificate of Posting.

*** "Thank You" for looking and *Good Luck with Your Bidding*.

On Oct-30-03 at 23:05:14 PST, seller added the following information:



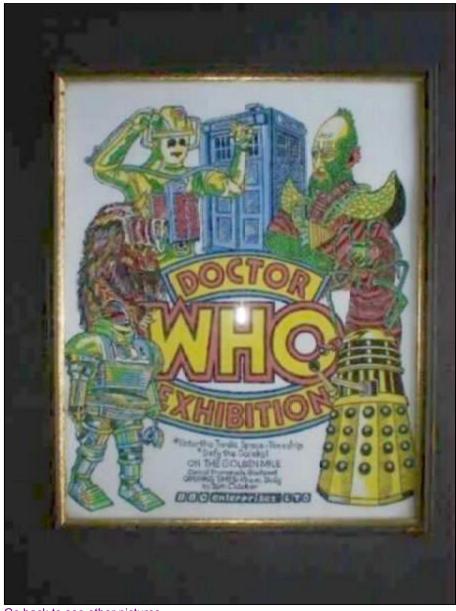








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Shipping and handling: See description above or contact the seller for more

information

Buyer pays for all shipping costs

Will ship worldwide.

Seller's payment instructions:

I always take great care to pack my sold 'lots' Very Safely. Please choose a payment option to suit *you*. If you win more than one 'lot' from me, I can pack and send them together, saving on postage costs. If you have any

questions, then please e-mail me. "Thank You"

Payment methods accepted

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Seller assumes all responsibility for listing this item.

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